

Aaron Michael Butler

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Education

Centenary College of Louisiana - Shreveport, Louisiana B.M. Music Performance	<i>May 2007</i>
Ohio University - Athens, Ohio M.M. Music Performance, Graduate Teaching Assistant	<i>May 2014</i>
Ohio University - Athens, Ohio M.M. Music History and Literature, Graduate Teaching Assistant	<i>ABT</i>
Chosen Vale International Percussion Seminar Faculty: Doug Perkins, Tim Feeney, Jim Culley, Michael Burritt, John Luther Adams and others	<i>2014</i>
So Percussion Summer Institute Faculty: So Percussion, Paul Lansky, Dan Trueman and more	<i>2014</i>
Nief-Norf Summer Festival Faculty: Andy Bliss, Mike Truesdell, Omar Carmenates, Christopher Adler, Ashley Walters, Molly Barth and Russel Hartenberger	<i>2011/2014</i>
Roots and Rhizomes Percussion Residency - Banff Centre Faculty: Steve Schick, Aiyun Huang, Nicolas Hodges	<i>2017</i>

Primary Teachers

Roger Braun (percussion) Ohio University
Guy Remonko (drumset) Ohio University
Mark Phillips (Max/MSP electronic music) Ohio University
Chandler Teague (percussion) Centenary College of Louisiana

Teaching Experience

Central State University - Adjunct Professor of Percussion - Applied Lessons - Steel Band - Percussion Ensemble	<i>Fall 2017</i>
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Ohio University - Lancaster - Adjunct Professor of Music	<i>Fall 2014 - Present</i>
<ul style="list-style-type: none"> - Introduction to Music Theory - Exploring Musical Styles - Introduction to World Music 	
Ohio University - Athens - Adjunct Professor of Music	<i>Summer 2015 - Present</i>
<ul style="list-style-type: none"> - Computers and Music Production - Music for Dance - Staff Accompanist for Modern Dance Classes 	
Stuart's Opera House After School Music Program	<i>Fall 2014 - Present</i>
<ul style="list-style-type: none"> - After school music instruction for 13-18 year olds in the Nelsonville, OH region. 	
Ohio University - Graduate Teaching Assistant	<i>Fall 2010 - Spring 2014</i>
<ul style="list-style-type: none"> - Introduction to Music Theory - Exploring Musical Styles - History and Practice of Electronic Music 	

Performance Experience (highlights)

NOBROW.collective - Athens, Ohio (artistic director/percussionist)	<i>2010 - Present</i>
<ul style="list-style-type: none"> - Matthew Burtner's <i>Deep Earth</i> <ul style="list-style-type: none"> - 2014 Athens International Film Festival (world premiere) - 2014 Ecomusicologies Conference - Asheville, NC - 2014 <i>Hanuman's Leap</i> Winter Tour with Elliot Cole - MUSIC FILM ENVIRONMENT <ul style="list-style-type: none"> - 2013 Athens International Film Festival - Special 2011 Halloween performance of <i>Nosferatu</i> <ul style="list-style-type: none"> - Athena Cinema - Athens, Ohio - original score by Aaron Michael Butler - Silent Film Loud Sound <ul style="list-style-type: none"> - original scores/improvisations to early silent film by Duchamp, Welles, Eggeling, Clair, Buñuel and others - Athena Cinema - Athens, Ohio 	
Chamber Cartel - Atlanta, Georgia (percussionist)	<i>2011 - Present</i>
Percussive Arts Society International Convention	<i>November 2018</i>
<ul style="list-style-type: none"> - Focus day performance of David Gibson's <i>Lillian Brook</i> 	
Brian Harnetty's <i>Shawnee, Ohio</i>	
<ul style="list-style-type: none"> - Duke Performance Series <i>October 2018</i> - Liquid Music <i>March 2018</i> - Contemporary Arts Center <i>November 2016</i> - Wexner Center for the Arts (world premiere) <i>October 2016</i> 	
New Music Detroit's Strange Beautiful Music Marathon	<i>September 2017</i>
<ul style="list-style-type: none"> - performance of my <i>A Vast Absence</i>, and Harnetty's <i>Could I tell you a little story about that?</i> 	
Nate May's <i>State: A Testimony to Urban Appalachia</i>	<i>April 2016</i>
<ul style="list-style-type: none"> - world premiere with MUSE women's chorus in Cincinnati, Ohio 	
NUNC! 2 - Northwestern University	<i>November 2015</i>
<ul style="list-style-type: none"> - Performance of Tristan Perich's <i>Observations</i> 	

Luciano Chessa's Orchestra of Futurist Noise Intoners - Performance on recreations of Luigi Russolo's intonarumori at the Cleveland Museum of art	January 2015
Percussive Arts Society International Convention - Focus day performance of Matthew Burtner's <i>Spectral Arctic Ice Triangulations</i>	November 2014
Ohio University Winter Dance Concert - original composition for OU faculty/choreographer Travis Gatling's <i>Time and Time Again</i>	February 2014
Ohio University School of Theater and Dance Presents <i>Lysistrata</i> - original composition/performance for dance prelude and postlude for choreographer Travis Gatling	February 2013
Percussive Arts Society International Convention - Focus Day performance of John Cage's <i>Water Walk</i>	November 2012
Ohio University Wind Symphony - 2014 Ohio Music Educators Association conference	2013 - 2014
Ohio University Symphony Orchestra	2012 - 2014
Ohio University New Music Ensemble (co-director/percussionist)	2010 - 2012
John Luther Adams' <i>Inuksuit</i> - Cleveland Museum of Art - Pittsburgh New Music Festival with Alla Musica - Millennium Park Loops and Variations series with Eighth Blackbird and New Music Chicago - Chicago, Illinois - Round Top Percussion Festival with Meehan/Perkins, Percussion Group Cincinnati, Line Upon Line and the UT Percussion Group - Round Top, Texas	September 2014 May 2014 August 2012 April 2010
Shreveport Symphony Orchestra (section percussionist) - <i>Classical Mystery Tour</i> with Beatlemania	October 2006

Recordings (selected discography)

Things I said I'd Never Be - Aaron Michael Butler Full Spectrum (forthcoming release)	2018
Shawnee - Brian Harnetty tba (forthcoming release)	2018
Mobile Home - Mobile Home self-released	2015
Cage Four4 - NOBROW.collective nobrow.sounds	2014
Star-Faced One - Brian Harnetty Atavistic	2013